

SIERRA PHOTO | NYC

New York City Sierra Club Photography Committee Newsletter

January/February 2014 Issue | Vol. 37, No. 3

sierraphotonyc.com

Meetings

January

Wednesday, January 29, 2014—6:30 PM

Double Feature: Madeleine Barbara and George Grubb

Madeleine Barbara—The Infinite Diversity of Namibia

Her recent photo safaris to Kenya and Namibia have been extraordinary experiences. Capturing images of wild and exotic animals in their natural environment as well as photographing unusual landscapes has been challenging and inspirational in her work.

While she never passes up the opportunity to travel somewhere new to look for that perfect shot she states that “my favorite subjects are really anything I find visually interesting.” She is an active member in

The Metropolitan Opera Guild Learning Center • 70 Lincoln Center Plaza
6th floor, Samuel B. and David Rose Building at Lincoln Center
West 65th Street between Broadway and Amsterdam • New York, NY 10023

Suggested donation \$6.00 • Optional dinner after each meeting.
The restaurant will be announced at the meeting.

the Sierra Club, the Professional Women Photographers (PWP), the Park West Camera Club as well as Photography and Imaging (www.PAI-newyork.org). She participates in group exhibits as well as juried competitions where she has won several awards.

George Grubb—Earth’s Vanishing Species

George’s wildlife and landscape photography has taken him around the world, from the orangutans of Borneo to the gorillas of Rwanda, to the polar bears in the Arctic, to the penguins of Antarctica. A 2013 finalist in the Smithsonian’s *Nature’s Best Photography* Windland Smith Rice International Awards Competition; George’s work has been exhibited at the Museum of the City of New York; published in *Black & White* magazine; he has been a tier-two winner in the North American Nature Photography Association’s (<http://www.nanpa.org/>) “2014 Showcase Competition.” His work has been exhibited in many galleries and museums, including a solo exhibit, “Pigeon Forge.” Visit his Web site: www.georgegrubb.com.

Please see page 3 for Madeleine’s and George’s photographs.

February

Thursday, February 27, 2014—6:30 PM

NOTE: THIS IS A THURSDAY MEETING

Doors open at 6:00 PM

Tony Sweet

Invisible Worlds

Tony will delve into images that we cannot see when making them, they’re only visible to us during processing: b&w, infrared, panoramas, and extremely long exposures. Tips, techniques, and special equipment will be covered and illustrated.

Tony and Susan Milestone conduct Visual Artistry photography location workshops in the US, Canada, Iceland, and Cuba. Tony maintains an active speaking schedule presenting to photography organizations, trade shows, and Professional Photographers of America schools. His articles and images are featured in *Shutterbug* and *Rangefinder* magazines, and he is a contributor to Nikonusa.com. He is a staff instructor for Betterphoto.com.



© Tony Sweet

Tony’s photography is published worldwide and he is represented by Getty Images; his iPhone images are represented by Aurora Photos. His images are used by Nikon, Nik Software, Singh-Ray Filters, Alien Skin Software, Macphun Software, and Lensbaby, among others for ad campaigns. An interview with Tony on macro photography, “Macro Photography 101: Extreme Close-Ups” was published in *The New York Times*.

He is the author of five books on the art of photography and four DVDs, as well as an iPhone instructional video series for iPad. Tony is a Nikon Legend Behind the Lens and a charter member of Team Nik.

For further information see Tony’s website tonysweet.com.

From the Chair

Once again, the new slate of eight Board members will be submitted to the membership for election at the January 29th meeting. The board is responsible for planning our meetings, events and exhibits. This year's nominees are: Lee Backer, Anne Chamberlain, Charles Dexter, Eileen Duranko, Bill Frick, Trudy Fritschi, Harvey Kopel, and Tom Wismuller. Board members are elected for one-year terms and can serve for no more than four consecutive years. The new Board will convene in February.

I am very grateful to our previous Board members Lee Backer, Bill Frick, Trudy Fritschi, Harvey Kopel, Ann Littlejohn, John Wazeter, and Tom Wismuller. They all worked hard together to create a wonderful year, full of memorable events, and meetings! Because of their efforts, we had two photography exhibits that showcased our members' outstanding images. The Manhattan Borough President's Office exhibit helped our members gear up to mount a spectacular show, again at Calumet, replete with a stimulating artists' reception that attracted over 300 people. I want to thank all of those members who volunteered their time to work on these shows.

Our speakers, **Tim Grey, Jon Ortner, Carl Heilman II, Denise Ippolito, Frederick Charles, and Larry Zink**, recruited by John Wazeter, informed and excited us with their photographic knowledge, techniques and insights. We finished the year with an exuberant holiday party shared with the Sierra Club NYC Group who contributed the sparkling wine. I am very grateful to our Off-Board members, Jacqui Bonavito, Corinna Chifari, Helen Pine, Claudia Schellenberg, Stehanie Schmidt, and Penny Smith who continuously strive to keep the NYCSCPC working smoothly. We rely on them!

By the way! The Photo Committee, at the instigation of Ann Littlejohn, now has a Twitter account which we will also use to announce meetings, outings and events. We have 5 followers so far and we need to expand! Follow us at:

@sierraphotonyc. —Charles Dexter, *Chair*

Winter 2014 Outings

Date: Sunday, January 19, 2013

Location: Central Park, NYC

Meet: West 103 Street walk-in entrance

Photograph: Hopefully snowy woods, fields, an icy bog and a pond

Hike: Long stroll through the park; possibly slippery paths; blizzard could be great!

Additional information: Plan for long afternoon in cold weather and wind.

Wear warm layers, boots, hat and gloves; bring lunch, snacks, and water

NYC start: 11:00 am shoot until dark, about 5:10 pm; Dinner somewhere in the area afterwards

Leader: Charles Dexter, 212-315-1963, call until 10:30 pm

Date: Saturday, February 15, 2014

Location: Stony Brook in Harriman State Park, NY

Photograph: Winter landscape and macros, hopefully with snow and ice, maybe mud and rushing water in the stream

Hike: Along Stony Brook, rocky, possibly slippery trails. Blizzard cancels.

Additional information: Plan for long day in cold weather and wind. Wear warm layers, boots, hat and gloves. Bring lunch, snacks, and water.

NYC start: 9:00 am shoot until dark, about 5:20 pm; Dinner afterwards

NYC Return: 9:30 pm

Leader: Charles Dexter, 212-315-1963, call until 10:30 pm

Date: Saturday, March 1, 2014

Location: Planting Fields Arboretum, Oyster Bay, Long Island

Photograph: Large colorful camellia blossoms and various greenhouse flowers. Tripod and close-up lenses are helpful.

Additional information: Plan for both damp cool, and warm steamy greenhouse environments after coming inside from a cold day. Bring lunch, snacks, and water

NYC start: 8:45 am, long day shoot, dinner in Oyster Bay afterwards

NYC return: 8:30 or 9:00 pm

Leader: Charles Dexter, 212-315-1963, call until 10:30 pm

Date: Saturday, March 15, 2014

Location: Delaware Water Gap region in NJ and/or PA

Photograph: Waterfalls (hopefully with snow & ice!)

Hike: Short but possibly slippery trails and stones. Blizzard cancels.

Additional information: Plan for full day of cold weather. Wear hiking boots, layered clothing, wool hat, gloves, and rain gear.

Bring lunch, snacks, and water Dinner in diner afterwards;

NYC Start: 9:30 am; Return to NYC 10:00 pm

Leader: Charles Dexter, 212-315-1963, call until 10:30 pm

Date: Saturday, April 5 or April 12, 2014 (Date TBD)

Location: Branch Brook Park, Newark, NJ

Subject: Cherry blossoms, forsythia, hundreds of trees blooming pink and white in a park designed by Frederick Olmsted; Perhaps late twilight light.

Walk: Easy walkways in one-mile area, slight hills

NYC start: 12:00 noon, lunch in park, afternoon shoot to sunset

Dinner details in area to be determined

Additional information: Bring, water, rain gear, walking shoes

Leader: Charles Dexter 212-315-1963 until 10:30 pm. Car pool drivers greatly appreciated

Members of the Sierra Club Photography Committee Executive Board

Charles Dexter: Chair, Outings Leader, Sierra Club Liaison

Lee Backer: Recorder & Membership Coordinator

Bill Frick: Membership Coordinator

Trudy Fritschi: Membership Coordinator

Harvey Kopel: Membership Coordinator

Ann Littlejohn: Membership Coordinator

John Wazeter: Program Coordinator

Tom Wismuller: Membership Coordinator

Off-Board Members

Committee Historian: Jacqui Bonavito

Director of Exhibits: Stephanie Schmidt

E-mail Communication Coordinator: Helen Pine, e-mail: sierraphotonyc@aol.com

Newsletter Design/Layout: Jacqui Bonavito

Newsletter Editor: Corinna Chifari, e-mail: cchifari@nyc.rr.com

Newsletter Mailing: Penny Smith

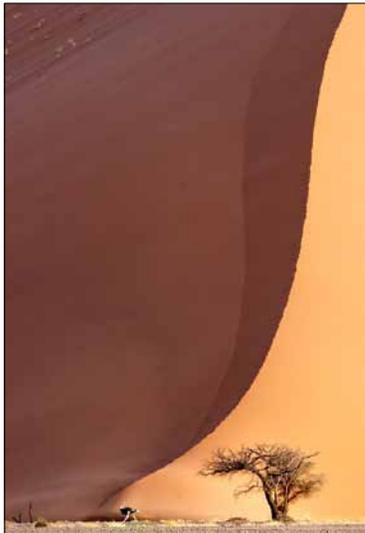
Treasurer: Claudia Schellenberg

2014 Meeting Dates and Speakers

March 29	David Middleton
April 30	TBD
(Additional dates to be announced)	

Double Feature

Photographs by Madeleine Barbara
and George Grubb



Dune and Ostrich © Madeleine Barbara



Burchell's Zebra © Madeleine Barbara



Kodiak Bear © George Grubb



Polar Bear in Arctic © George Grubb

Member Activities

Tuesday Evening Hour presentations by Sierra Club Photo Committee Members: 49 Fulton Street, NY, NY. Presentations begin 6:00 PM in the dining room. Website: www.tuesdayeveninghour.com/

February 4: **Charles Dexter**—East and West Mountains

February 18: **Harvey Kopel**—Central Park, New York: Revisited

Please send your Member's Activities or field trip submissions by March 1, 2014, for the March/April 2014 issue, which will include activities from mid-March to mid-May 2014, to Corinna Chifari at cchifari@nyc.rr.com. In the activity information include your name, a brief description and/or title of the event, the location, hours and contact information.