

SIERRA PHOTO | NYC

New York City Sierra Club Photography Committee Newsletter

November/December 2014 Issue | Vol. 38, No. 2

sierraphotonyc.com

Meetings

November

Wednesday, November 19, 2014—6:30 PM
Doors open at 6:00 PM

Keith Ellenbogen

Expedition: A Journey into the Underwater World

JOIN ACCLAIMED PHOTOGRAPHER KEITH ELLENBOGEN as he showcases beautiful and compelling images and stories of environmental and conservation-based expeditions from around the world and back to New York. Keith will also feature his recent work using high-speed photography to showcase extraordinary images of animal behaviors and subtle movements that occur too fast to see with the naked eye.

Keith has worked with numerous organizations and his assignments include expeditions to: the remote Phoenix Islands, Kiribati (one of the world's largest protected marine areas), and the Turtle Islands in the Philippines and Malaysia for the launch of Conservation International's Ocean Health Index. Also included is a video from this project that was in the short film, *Oceans at the Tipping Point*, which won a first prize at the 2012 BLUE Ocean Film Festival. Currently Keith is working on a children's book in the series, *Scientists in the Field*. His most recent book focuses on great white sharks and cutting edge research being conducted in Cape Cod, Massachusetts. For more information see: www.blureef.com.



Totoya Island, Fiji, is part of the Lau archipelago that includes over a hundred islands and atolls. © Keith Ellenbogen



Frigate birds never land on water, and always take their food items in flight. © Keith Ellenbogen

The Metropolitan Opera Guild Learning Center • 70 Lincoln Center Plaza
6th floor, Samuel B. and David Rose Building at Lincoln Center
West 65th Street between Broadway and Amsterdam • New York, NY 10023

Suggested donation \$6.00 • Optional dinner after each meeting.
The restaurant will be announced at the meeting.

December

Wednesday, December 17, 2014—6:30 PM
Doors open at 6:00 PM

Members' Night

Snacks and beverages will be available before the meeting. Members may present 6–8 images in either digital or slide format. Please arrive by 6:15 pm to load your digital images (memory stick or disc) into the computer or your slides into the tray.

To prepare your slides, hold them as they are to be viewed. Place a dot in the lower left corner. When you put the slide in the slide tray, the dot should be visible in the upper right corner.

Digital images should be sRGB, 72 ppi, 1024 pixels for a horizontal image, 768 pixels tall for a vertical image.

2015 Meeting Dates and Speakers

January 28, 2015 Sean Crane
www.seancrane.com

February 25, 2015
(Additional dates to be announced)

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<https://www.facebook.com/sierraphotonyc>

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<http://sierraphotonyc.com/>

A Note from the Chair

The NYSC Photography Committee lost a true friend, late last summer, with the passing of Marjorie Grimm, director of the Tuesday Evening Hour. For over 20 years, she provided many of our members with their first opportunity to present slide shows to an audience. She encouraged us to put our best images forward and to present them competently and with confidence. Her Tuesday evening shows became another place we could all gather to support our friends and our photography community. Those who had the good fortune to know her will remember her fondly and miss her dearly.

In our continuing quest to expand our Internet presence, we are pleased to announce that the Photography Committee now has a Facebook page. It will be yet another way for members to find out what is going on in our group. We invite you to "Like" our page at <https://www.facebook.com/sierraphotonyc>. We want to thank Raquel Gonzalez for her work launching the page and keeping it running.

We want to welcome Rebecca Sullivan, the new Rental Space Coordinator for the *Metropolitan Opera Guild Learning Center* and thank her for continuing the tradition of making our meetings at MOG such an easy and friendly place to gather. She saw to it that our October meeting room was ready to go the moment we got there! I also want to express our best wishes and gratitude to Lacy Upton, who facilitated our meetings at MOG since we began meeting there. She has moved on to become Community Programs Manager for the Boston Lyric Opera.

The Holiday season will soon begin. Join us for our December 17th meeting as we look forward to celebrating with the Sierra Club New York City Group and with you! It's a members' night. Bring your best photos!

—Charles Dexter, Chairperson

Winter 2015 Outing

Date: Sunday, January 18, 2014

Location: Central Park, NYC

Meet: West 103 Street walk-in entrance

Photograph: Hopefully snowy woods, fields, an icy bog and a pond

Hike: Long stroll through the park; possibly slippery paths; blizzard could be great!

Additional information: Plan for long afternoon in cold weather and wind.

Wear warm layers, boots, hat and gloves; bring lunch, snacks and water

NYC start: 11:00 am, shoot until dark, about 5:10 pm; Dinner somewhere in the area afterward

Leader: Charles Dexter, 212-315-1963, call until 10:30 pm



Ducks of Central Park © Judy Rosenblatt



Central Park Conservatory Garden © Judy Rosenblatt



Central Park 2014 Ice Log © Judy Rosenblatt

Members of the Sierra Club Photography Committee Executive Board

Charles Dexter: Chair, Outings Leader, Sierra Club Liaison

Lee Backer: Recorder & Membership Coordinator

Anne Chamberlain: Membership Coordinator & Publicity

Eileen Duranko: Membership Coordinator & Projection

Bill Frick: Membership Coordinator

Trudy Fritschi: Membership Coordinator

Harvey Kopel: Membership Coordinator & Newsletter Mailing

Tom Wismuller: Membership Coordinator

Off-Board Members

Jacqui Bonavito: Newsletter & Web Designer, Committee Historian

Claudia Schellenberg: Treasurer

Raquel Gonzalez: Social Media Editor

Stephanie Schmidt: Director of Exhibits

Helen Pine: E-mail Communication Coordinator:
sierraphotonyc@aol.com

Corinna Chifari: Newsletter Editor & Web Copy Editor:
e-mail: cchifari@nyc.rr.com

Member Activities

Please send your Members Activities or field trip submissions by January 1, 2015, for the January/February 2015 issue, which will include activities from mid-January to mid-March 2015, to Corinna Chifari at cchifari@nyc.rr.com. In the activity information include your name, a brief description and/or title of the event, the location, hours and contact information.

If you are still receiving a printed copy of this newsletter in the mail, please send your e-mail address to Helen at sierraphotonyc@aol.com and receive a color PDF of the newsletter via e-mail.



Marjorie Grimm © Linda Calvet

Marjorie Grimm 1929–2014

by Carolyn Grimm and Kat Mierswa



Harry and Margie



Marjorie, New York Harbor



Sisters Carolyne, Jean and Margie

WHEN MARJORIE GRIMM DEPARTED from us on August 27, 2014, she left a very creative mark on the world that was uniquely hers. Margie was born Marjorie Louise Grimm on February 19, 1929, to Charles and Grace Grimm in Pennsylvania. She was the youngest of three sisters, Jean and Carolyne. Her father was an architectural engineer.

Even as a young child, when Marjorie and her sisters would walk along the creeks in Beaver Falls, Pennsylvania, picking foot-long violets, Margie noticed more than just the beauty of the flowers; she saw and loved the colors. After her early years in Pennsylvania, the family moved to Louisville, Kentucky. When she was 13 they relocated to New York while her father worked on the United Nations building. Marjorie lived in New York City for the rest of her life.

After high school, Margie went to Hunter College and then to graduate school in Ohio, earning degrees in art. She began teaching at Pace College and at the same time maintained a studio for her own art. Marjorie was reported to say that once she started teaching, she could no longer do her own work. However, she leaves behind a legacy of her modernistic work, which the family has donated to St. Margaret's House.

Margie always supported art and artists throughout her life, whether she was working as an artist herself, teaching art students at Pace College, or walking through the streets of New York looking at artists' work. Margie has been quoted as saying that she would never say an unkind word about another artist and would always support them even if it wasn't her kind of art; that is the kind of person that Marjorie Grimm Barron was.

If you were a student or curious patron and you went with her on a walking tour of the city or to a museum, Margie was exquisite at explaining what you saw from both a technical and an artist's eye. At the museums the docents knew that Marjorie respected the work of all artists and they would let her

approach the paintings within the typical barrier range. She would talk about the pigments in the brushstrokes and what the artist was trying to express. Everyone listening walked away with an appreciation of the efforts of the author artist.

When Margie set up the Tuesday Evening Hour, she was looking for a way to continue sharing her love of the beauty in the world as expressed in her surroundings. The walking tours, the guest artists' presentations, her travel programs, etc., allowed all who participated to see the world and art through her eyes. When Margie was no longer able to paint or teach art history, she turned to writing to express the beauty and the colors in her life. Her poetry and articles are rich with her appreciation for life.

Over the last 50 years Margie lived in three places in her beloved New York City: St. Mark's Place close to Soho, Brooklyn, and at St. Margaret's House where she resided until her death. Marjorie had a particular fondness for St. Mark's Place; in part because it was there that she met her beloved husband, Harry Barron. He was eating at the same restaurant and somehow they connected.

Marjorie was a loving sister for her older sister Jean. She would visit and call Jean as often as possible even when Jean could no longer recognize her. Marjorie is survived by many good long-time friends. The family would like especially to thank both Joan Dietrich and Elizabeth Klaber, special friends of Marjorie, for their support during her declining years and in the most recent difficult times. And, as well, a special thank you to the staff at St. Margaret's House and Margie's caregivers, Veronica and Stephanie.

Thank you, Margie for sharing your joy of color, beauty and creativity in art and architecture with so many.

There will be a memorial for Marjorie Grimm, Tuesday, November 11, 2014 at 6:30 pm, at St. Margaret's House, 49 Fulton Street, NYC. Friends of Tuesday Evening Hour are invited.