

SIERRA PHOTO | NYC

New York City Sierra Club Photography Committee Newsletter

January/February 2018 Issue | Vol. 41, No. 3

sierraphotonyc.com

Meetings

The Metropolitan Opera Guild Learning Center • 70 Lincoln Center Plaza
6th floor, Samuel B. and David Rose Building at Lincoln Center
West 65th Street between Broadway and Amsterdam • New York, NY 10023

Suggested donation \$7.00 • Optional dinner after each meeting (usually Old John's Luncheonette, 148 West 67 St., NY, NY 10023, between Broadway and Amsterdam)

January

Wednesday, January 31, 2018—6:30 PM

Doors Open at 6:00 PM

David Brommer

Finding and Developing Photographic Style

Developing your imagery to possess its own idiom, resonating with your artistic voice, is daunting and difficult. The highly crafted works by Joel-Peter Witkin, perfect landscapes of Ansel Adams, snippets of time expertly caught by Henri Cartier-Bresson: each embodies a distinctive style. David will elaborate on how to achieve a unique style and cultivate your photographic voice.

David George Brommer is a New York-based photographer specializing in alternative culture. His fascination with dark subject matter and use of religious and mythological elements results in an aesthetically unique body of work. David's extensive oeuvre has been widely exhibited and he is a sought-after speaker on contemporary photography and technical topics. He continues to explore the world with his wooden 8x10 camera, documenting what he calls "the edge of the human race" and photographing battlefields as landscape. David is also Marketing Director of Large Scale Events at B&H.

Follow David at www.davidbrommer.com.



© David Brommer

February

Wednesday, February 21, 2018—6:30 PM

Doors Open at 6:00 PM

Gerry Van Der Walt

Technically Creative Wildlife Photography



© Gerry Van Der Walt

Join specialist photographic safari guide and co-founder of **Wild Eye** Gerry van der Walt for a presentation on using a strong technical foundation creatively to create striking wildlife images. Through examples and an easy-to-understand approach, Gerry will connect the creative side of wildlife photography to the technical basis of the craft, from "in the field" creativity to camera settings and processing your final product. He will follow with a Q&A session to help you apply these concepts to your own work.

Gerry van der Walt is a specialist safari guide, educator, public speaker, and co-founder of **Wild Eye**. Combining a passion for nature photography and his many years of experience as a field guide and lodge manager in various African wildlife reserves, Gerry seeks to assist people in capturing the beauty of nature and creating an awareness of the fragile balance that exists in nature.

Follow Gerry at www.gerryvanderwalt.com and check out his wildlife photography podcast at soundcloud.com/gerryvanderwalt.

From the Chairs

The holidays are now behind us and many beautiful snow scenes await those brave souls who venture out. For those who favor the warmth of home, the New York City public libraries offer an on-line video streaming service for card holders, **Kanopy**. It features films and on-line courses, including a series on wildlife and landscape photography!

It is also a great time to visit our museums and galleries. Search on your computer to locate an exhibit that interests you. I recommend **Paul Kasmin Gallery** on 27th St. near 10th Ave., paulkasmingallery.com. I have seen some very unusual and well known artists represented.

The **Ai Weiwei Sculpture** and other features in **Washington Square Park** form an interesting photographic site. Browse www.publicartfund.org for public installations by Weiwei and other artists.

Another interesting area to explore is the **World Trade Center** downtown, featuring The Palm Tree courtyard (alas nature!). Try one of the many eating establishments and walk over to Calatrava's Oculus (a great site for people-watching).

I recognize that the focus is not all on nature and photography but sometimes we can find it in the strangest places. Also inspiration is all around us and to see how art in its many forms and types ties itself to nature might be an interesting undertaking.

—Eileen Duranko, Co-Chair, eileendura@mac.com

Winter 2018 Outings

Date: Sunday, January 14, 2018

Location: **Central Park**, NYC

Meet: West 103rd street walk-in entrance.

Photograph: Hopefully snowy woods, fields, icy bog and a pond.

Hike: Long stroll through the park; blizzard could be great; possibly slippery paths.

Additional information: Plan for long afternoon in cold weather and wind. Wear warm layers, boots, hat and gloves. Bring lunch, snacks and water.

NYC start: 11:00 am, shoot until dark, about 5:10 pm. Dinner afterward in the area.

Leader: Charles Dexter, 212-315-1963, call until 10:30 pm.

Date: Saturday, February 10, 2018

Location: Stony Brook in **Harriman State Park**, NY

Photograph: Winter landscape and macros, hopefully with snow and ice, maybe mud and rushing water in the steam.

Hike: Along Stony Brook, rocky, possibly slippery trails. Blizzard cancels.

Additional information: Plan for long day in cold weather and wind. Wear warm layers, boots, hat and gloves. Bring lunch, snacks, and water.

NYC start: 9:00 am shoot until dark, about 5:20 pm. Dinner afterward.

NYC Return: 9:30 pm.

Leader: Charles Dexter, 212-315-1963, call until 10:30 pm.

Date: Saturday, March 3, 2018

Location: **Planting Fields Arboretum**, Oyster Bay, Long Island

Photograph: Large colorful camellia blossoms and various greenhouse flowers. Close-up lenses helpful. Tripods are not permitted in the greenhouse.

Additional information: Plan for both damp/cool and warm/steamy greenhouse environments after coming inside. Bring lunch, snacks, and water.

NYC start: 8:45 am, long day shoot, dinner in Oyster Bay afterward.

NYC return: 8:30 - 9:00 pm.

Leader: Charles Dexter, 212-315-1963, call until 10:30 pm.

Date: Saturday, March 17, 2018

Location: **Delaware Water Gap** region in NJ and/or PA.

Photograph: Waterfalls (hopefully with snow & ice!)

Hike: Short but possibly slippery trails and stones. Blizzard postpones or cancels.

Additional information: Plan for full day of cold weather. Wear hiking boots, layered clothing, hat, gloves, rain gear. Bring lunch, snacks, and water.

NYC Start: 9:30 am, long day shoot, dinner in a diner afterward.

NYC return: 10:00 pm.

Leader: Charles Dexter, 212-315-1963, call until 10:30 pm.

Date: Either Saturday, April 7 or Saturday, April 14, 2018 (to be determined)

Location: **Branch Brook Park**, Newark, NJ

Subject: Cherry blossoms, forsythia, hundreds of trees blooming pink and white in park designed by Frederick Olmsted. Perhaps late pre-sunset light.

Walk: Easy walkways in 1 mile area, slight hills.

Additional information: Bring water, rain gear, lunch and wear sturdy walking shoes.

NYC start: 12:00 noon, lunch in park, afternoon shoot to sunset. Dinner afterward (details TBD).

Leader: Charles Dexter 212-315-1963 until 10:30 pm.

Carpool drivers greatly appreciated!

Support our Internet presence

Visit our website at: sierraphotonyc.com/

Friends Group

2018 Meeting Dates

March 28	TBD
April 25	Michelle Valberg
May 30	TBD
June 27	Members' Night

If you are still receiving a printed copy of this newsletter in the mail, please send your e-mail address to Helen Pine at sierraphotonyc@aol.com to receive a color PDF of the newsletter via e-mail.

The NYC Sierra Club Photography Committee Executive Board

Eileen Duranko: Co-Chair

Nancy Langer: Co-Chair & Speaker Coordinator

Anne Chamberlain: Newsletter Editor
annechamberlain@earthlink.net

Daphne Prior: Secretary

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Raquel Gonzalez: Social Media Editor

Advisory Board

Charles Dexter: Outings Leader

Claudia Schellenberg: Treasurer

Helen Pine: Email Communications
sierraphotonyc@aol.com

Harvey Kopel: Chair Emeritus

Jacqui Bonavito: Newsletter & Web Designer

Member Spotlight

Sharron Lee Crocker

I am a fine art nature photographer working primarily in the Hudson Valley and New York City. I don't consider myself a documentarian—I focus instead on the ephemeral beauty and serendipity of daily life, whether it is ice that will soon melt, a bird that will soon fly, or a moment on the street or in the sky that will soon pass.

My work has been exhibited in multiple group shows in NYC with Professional Women Photographers, the Sierra Club Photography Committee and B&H Portfolio Development. I also have prints at the Wired Gallery in High Falls, NY, the Greenwood Gallery in Auburn, Maine and 1650 Studio in Los Angeles, CA.

This year I traveled to Colorado (Buena Vista, Aspen and Great Sand Dunes National Park), New Mexico (Tent Rocks), Maine (Lubec, Machias Seal Island, Belfast and Acadia), New Hampshire (White Mountains) and Chincoteague and Assateague. I'm looking forward to more adventures in 2018!

To see more of my work, please visit www.UntamedNewYork.com.



Ice Water #1 © Sharron Lee Crocker



Snowy Owl © Sharron Lee Crocker

New Links for Learning and Reference

Contributed by Harvey Kopel:

Cole's Classroom—Video Tutorials

Tim Grey—Digital Photography Educator

Photzy—Tutorial Content (free and paid basis)

Contributed by Jay Tanen:

www.petapixel.com—News, Blogs, Podcast

See **Photography Documentary Lists** on the site

Contributed by Anne Chamberlain:

BBC Radio 4 Podcast: **The Invention of Photography**

Member Activities

Claudia Schellenberg is showing her work at two shows this Winter:

Bayside Historical Society,
14th Annual Winter Show, January 1–28
Fort Totten, Bayside
Opening Sunday, January 14, 2018
at 2:00 pm.

Hours: Thurs/Fri: 10:00 am–4:00 pm;
Sat/Sun: Noon to 4:00 pm.

www.baysidehistorical.com

Art League of LI,
Art of the Narrative: 7th Annual Juried
Photo Exhibition, Jan 13–Feb 10
107 East Deer Park Road, Dix Hills NY
Opening Sunday, January 14, 1:00–3:00 pm
Hours: Mon–Thurs: 9:00 am–9:00 pm;
Fri: 9:00 am–4:00 pm;
Sat/Sun: 11:00 am–4:00 pm

<http://artleagueli.net>

Charles Dexter is showing his work at the Juried Highlands Art and Photography Exhibition at the Morris Museum, January 18–February 18.
6 Normandy Heights Road, Morristown, NJ
Hours: Mon–Sat: 11:00 am–5:00 pm;
Sun: Noon to 4:00 pm.

<http://morrismuseum.org>

Please send your news to annechamberlain@earthlink.net by February 15 with the name and place of your event, address, hours, and web link if possible.