

SIERRA PHOTO | NYC

New York City Sierra Club Photography Committee Newsletter

March/April 2018 Issue | Vol. 41, No. 4

sierraphotonyc.com

Meetings

The Metropolitan Opera Guild Learning Center • 70 Lincoln Center Plaza
6th floor, Samuel B. and David Rose Building at Lincoln Center
West 65th Street between Broadway and Amsterdam • New York, NY 10023

Suggested donation \$7.00 • Optional dinner after each meeting (usually Old John's Luncheonette, 148 West 67 St., NY, NY 10023, between Broadway and Amsterdam)

March

Wednesday, March 28, 2018—6:30 PM

Doors Open at 6:00 PM

J. Robert Harris

Trail Talk from an 'Old Dirt Kicker'

J.R. Harris is a well-known explorer and the author of "Way Out There: Adventures of a Wilderness Trekker." From his origins in New York City, J.R. has roamed, mostly alone and unsupported, from Arctic Alaska to the Australian Outback, from Patagonia to the Pyrenees, and across the many "lands" (Greenland, Lapland, Iceland, Newfoundland, and New Zealand) for more than 50 years. He is particularly committed to encouraging everyone, especially young people and people of color, to experience the benefits that come from being in the great outdoors and to support and protect our natural environments.

J.R. Harris has planned a lively presentation enhanced with numerous images to illustrate the "top ten" topics his audiences are most curious about regarding wilderness travel, sharing his lessons learned along the way. He will address each topic, such as planning, wildlife, fear, being alone, and fitness, within the context of one of his many extraordinary journeys.

See some amazing images and learn more about J.R. at www.jrinthewilderness.com.



April

Wednesday, April 25, 2018—6:30 PM

Doors Open at 6:00 PM

Michelle Valberg

Wild Creatures. Extreme Conditions.

As a visual story teller, Michelle Valberg will enlighten us with stunning, high impact and compelling photographs of the people, landscapes and wildlife of Canada.

Michelle Valberg is a renowned wildlife, landscape and portrait photographer who has been telling stories with her camera for more than 30 years. She is a Canadian Nikon Ambassador and Canadian Geographic Photographer-in-Residence and has exhibited her work internationally. Michelle's

work has been featured on the cover of magazines including Outdoor Photographer, National Geographic and Canadian Geographic. Michelle has also published five books and is a Fellow of the Explorer's Club. Known for her unique ability to create relatable images of unimaginable landscapes and wild creatures, Michelle finds art in all of nature's most intimate moments. The world around us mirrors what we see in ourselves, she says, including our beauty, our simplicity, our complications and our responsibilities.

Learn more about Michelle's work at www.michellevalberg.com and follow her on [Michelle Valberg Photography](#) (Facebook) and [michellevalbergphotography](#) (Instagram).



Arctic Bay © Michelle Valberg

From the Chairs

We are still finalizing the details but during our next Members' night we are planning our end-of-year raffle and hope to make it a fun evening for all. Now is a good time to look for those photography items you have taking up space which are no longer of interest. These may include books, equipment, and accessories. We look forward to a raffle full of items in good condition that may be of interest to one of your fellow members.

Following David Brommer's excellent talk in January, I think about how to develop a consistent style in my work. As you prepare photos to present to the group, consider how they work together and reflect your personal style, even if they represent different times and places. To briefly summarize David's outline of the key elements of personal style:

1. Attitude, emotions, and personal history
2. Genre and subject
3. Shooting technique
4. Message
5. Treatment
6. Presentation.

While winter may remain for a short while longer, thankfully spring is coming with all of the great adventures and photo opportunities it brings.

—Eileen Duranko, Co-Chair, eileendura@mac.com

Spring 2018 Outings

Date: Saturday, March 17, 2018

Location: Delaware Water Gap region in NJ and/or PA.

Photograph: Waterfalls (hopefully with snow & ice!)

Hike: Short but possibly slippery trails and stones. Blizzard postpones or cancels.

Additional information: Plan for full day of cold weather. Wear hiking boots, layered clothing, hat, gloves, rain gear. Bring lunch, snacks, and water.

NYC Start: 9:30 am, long day shoot, dinner in a diner afterward.

NYC return: 10:00 pm.

Leader: Charles Dexter, 917-593-8381, call until 10:30 pm.

Date: Either Sunday, April 8 or Saturday, April 14, 2018 (to be determined)

Location: Branch Brook Park, Newark, NJ

Subject: Cherry blossoms, forsythia, hundreds of trees blooming pink and white in park designed by Frederick Olmsted. Perhaps late pre-sunset light.

Walk: Easy walkways in 1 mile area, slight hills.

Additional information: Bring water, rain gear, lunch and wear sturdy walking shoes.

NYC start: 12:00 noon, lunch in park, afternoon shoot to sunset. Dinner afterward.

Leader: Charles Dexter 917-593-8381 until 10:30 pm.

Carpool drivers greatly appreciated!

Date: Friday, April 6, 2018

Location: Brooklyn Botanic Garden

Meet: 10:00 am, Eastern Parkway Gate behind subway exit to the right of Brooklyn Museum's front entrance.

Free admission before noon.

Photograph: Magnolia tree blossoms, daffodils, native wildflowers, wisteria & maybe a few cherry trees.

Walk: Easy walking in 1-mile area, slight hills.

Additional information: Lunch on site at 11:30 am; shoot as long as you want until closing, 6:00 pm. No dinner afterward.

Leader: Charles Dexter, 917-593-8381, call until 10:30 pm.

Date: Saturday April 21, 2018

Location: Prospect Park, Brooklyn

Meet: 11:00 am at Prospect Park Zoo

entrance on Flatbush Ave. (Subway: Prospect Park station on Lincoln Road near Flatbush, B & Q train). Exit stairs near back of train. 4 block walk to zoo.

Photograph: Spring in the Park, Zoo, lakes, woods, birds, people & late-day light.

Hike: After Zoo visit, a long stroll through the Southeast section, 2.5 to 3 miles to finish at the Prospect Avenue station.

Additional information: Zoo Admission: \$8/\$6 Seniors. Bring lunch, water, wear good walking shoes & light rain gear.

Shoot until dark, approx. 7:30 pm.

Dinner at Bluestone Café at LeFrack Center in the park.

Leader: Charles Dexter, 917-593-8381, call until 10:30 pm.

Date: Thursday April, 26, 2018

Location: Ken Lockwood Gorge & possible other location, Hunterdon County, NJ.

Photograph: Early spring along wooded stream, maybe a blue heron.

Hike: 2 miles along flat trail.

Additional information: Plan for full day of cool weather. Wear hiking boots, layered clothing. Bring rain gear, lunch, snacks, and water. Dinner in the area afterwards.

NYC Start: 11:30 am

NYC Return: 10:00 pm

Leader: Charles Dexter, 917-593-8381, call until 10:30 pm.

Carpool drivers needed.

Date: Saturday, April 28, 2018

Location: New York Botanical Garden, Bronx, NY

Meet: 10:00 am, Mosholu Parkway Gate (MetroNorth to Botanical Garden station).

Subject: Spring blossoms: tulips, magnolias, dogwoods and more.

Additional information: Dinner afterward at Emilia's Restaurant on Arthur Avenue.

NYC Return: 9:30–10:00 pm.

Leaders: Charles Dexter, 917-593-8381, call until 10:30 pm; John Wazeter, 914-522-5365 or jwazeter@optonline.net.

Carpool drivers needed.

The NYC Sierra Club Photography Committee Executive Board

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Nancy Langer: Co-Chair & Speaker Coordinator

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annechamberlain@earthlink.net

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sierraphotonyc@aol.com

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Member News

Member **Trudy Fritschi** received the "Best Photography Award" for her photo, "High Line View" at the 17th Annual Winter Art Show at the Bayside Historical Society this past January.

As Trudy writes, "I always enjoy walking and, finding myself on the "High Line" I was surprised to see below me a very colorful mural depicting bygone transportation and a man, slouching against the wall, looking into his phone. I was struck by the combination of past and present and, since I always carry my camera, I took the photo."

My preferred subject of photography though has always been nature. For the blink of an eye that it takes to press the shutter, I am immersed in the moment. I am stopping the river's flow, and by recording a moment in a process, I am conveying an image of the process itself."



© Trudy Fritschi

Sharron Crocker is exhibiting three prints in an exhibition at the Salmagundi Club, 47 Fifth Avenue @ Twelfth Street, NYC from March 26 - April 6th, with a closing reception on April 6, 6-9 pm.

Support our Internet presence

Visit our website at: sierraphotonyc.com/

Friends Group

2018 Meeting Dates

May 30	Clifford Pickett
June 27	Members' Night

If you are still receiving a printed copy of this newsletter in the mail, please send your e-mail address to Helen Pine at sierraphotonyc@aol.com to receive a color PDF of the newsletter via e-mail.

New Links for Learning and Reference

Contributed by Harvey Kopel:

<https://www.lightstalking.com> is a photography tutorial site with photographer perspectives and some free resources.

The North American Nature Photography Associate (NANPA) has been offering local NY meetups. Details are available at: <https://www.meetup.com/meetup-group-NANPA-NewYorkNewJersey/events/>. See the NANPA website for details on this organization as well as some amazing featured photographs: www.NANPA.org

The Sleeklens commercial photography site has a regular free podcast series on various technical topics: www.sleeklens.com/podcasts.

Harvey also will be joining colleague and SierraPhotoNYC speaker Matt Hill of "National Parks at Night" to present a night photography shoot and instruction on long-exposure night photography in Central Park on May 15th. There will be a cost of \$30. If you are interested please contact Harvey at harvey@kopel.us.

Contributed by Anne Chamberlain:

As mentioned at our January meeting, B&H Photography is sponsoring its fourth annual Optic conference on outdoor and travel photography, June 3-6. Just as interesting is that the video recordings of more than 20 of the 2017 presentations are available online at: www.bhphotovideo.com/c/promotion/13486/optic-2017.html.

The Audubon Mural Project (www.audubon.org/amp) is an ambitious effort to create street art depicting North America's endangered birds. The 70 murals painted so far in uptown Manhattan are colorful and imaginative. If you like street photography and nature, this project may be for you.