



Stop for Red Berries (Central Park, NYC) ©Linda Calvet

January 30, 2019 (Wednesday) **Gaelin Rosenwaks: Tales from the Open Ocean, Adventures at Sea**

February 28, 2019 (Thursday) **Member Viewpoints: Linda Calvet, Lynne R. Cashman, and Peter Post**

January 30, 2019 (Wednesday)
Gaelin Rosenwaks: Tales from the Open Ocean, Adventures at Sea



From satellite tagging of bluefin tuna in the Atlantic Ocean to drilling ice cores in the frozen Bering Sea, Gaelin will take us on a virtual journey to share her passion for ocean exploration and illuminate cutting-edge research aimed at understanding our complex ocean ecosystems.

Gaelin Rosenwaks is a marine scientist, explorer, photographer and filmmaker. She began her career in Antarctica researching the over-wintering patterns of Southern Ocean zooplankton and earned a Master's Degree researching migratory movements of giant bluefin tuna. Alarmed by the changes happening in the oceans, Gaelin founded Global Ocean Exploration, Inc. to share her passion for ocean exploration, marine conservation and fishing through powerful imagery, words and adventure. She now participates in and conducts expeditions in every ocean to alert the public to the challenges facing the oceans and to the responses of the scientific community.

Gaelin is a US Coast Guard Licensed Captain and a Fellow of the Royal Geographical Society and the Explorers Club. She has published in scientific journals, newspapers and magazines and has lectured at institutions such as the Explorers Club, Patagonia, Inc. and Yale University. She has also appeared as a scientific consultant and angler on the National Geographic Channel Series *Fish Warrior*. To Gaelin, there is nothing better than being in the open ocean surrounded by endless blue water and passing wildlife.

www.gaelinrosenwaks.com @GaelinGOExplore

February 28, 2019 (Thursday)
Member Viewpoints: Linda Calvet, Lynn R. Cashman, Peter Post

We are honored to have three of our accomplished members share their diverse viewpoints and best work.

Lynne R. Cashman: *Rhythm and Color Inspire Intimacy*

Lynne R. Cashman has exhibited her work throughout the world. In 2016, her work was presented at the Berlin Biennale and in 2013 she had a solo show, *Cuba Revisited*, at St. Francis College in Brooklyn. Her work is in private collections including the New York Chapter of The American Institute of Architects and Elmhurst General Hospital (Flushing, NY). Lynne adds, "My photographs not only reflect what I see--they portray how a particular scene makes me feel. These views will not be repeated nor should they be forgotten. As Henry Thoreau states, 'The question is not what you see, but what you look at.'"

www.lynnecashmanphotography.com

Linda Calvet: *Finding the Extra in the Ordinary*

Linda Calvet's world travels inspired her love of photography and her diverse approach. She learned her craft in the Ridgewood Camera Club (N.J.) and for 35 years in the Sierra Club Photo Committee. Her work has been published in *Modern Photography*, *Business Week*, *Tour & Travel News*, and for 11 years in the *Century of Life Datebook*, a Buddhist nature calendar. Her work has been exhibited in a solo show entitled *Color: Latin American and Caribbean Style* at Berkeley College, NYC. Over the years Linda has focused on what surrounds her in daily life and cultivated her ability to see more in less exotic subjects. She says, "My favorite place to shoot is wherever I am".

Peter Post: *Photographing Wildlife*

Peter Post has a PhD degree in anthropology from Columbia University with a specialty in Biological Anthropology. He has published papers on birds in major ornithological journals, taught a Field Ornithological course at Columbia University, and compiled and authored part of the 1971 Wildlife Management Plan for Gateway National Wildlife Refuge. Peter started with a Brownie box camera about 69 years ago. He specialized in macro photography of butterflies, other insects, amphibians and reptiles, and other wildlife for about 35 years, but shifted primarily to photographing birds when he went digital. His photographs have been published in a number of magazines, including *Audubon* and *Natural History*, and books such as *Handbook of the Birds of the World* and *Peterson Field Guide to Moths*.

Note that this meeting takes place on a Thursday night.

Meeting Details

Metropolitan Opera Guild Learning Center
Lincoln Center
Samuel B. and David Rose Building, 6th Floor

\$7.00 Donation at the Door

Doors open 6:00 pm Program begins 6:30 pm

Join us for optional dinner afterward at
Old John's Luncheonette, 148 West 67th St.



Winter 2019 Outings

To attend an outing, or for questions, please contact Charles Dexter at 212-315-1963 (call until 10:30 pm). Volunteers with cars are appreciated for out-of-town outings.

Date	Location	The Details	What to Bring/ What to Know
January 13 Sunday	Central Park, NYC Hopefully, snowy woods, fields, and icy bog and pond. centralparknyc.org	Meet at walk-in entrance at West 103rd Street at 1:00 pm. Long stroll through park. Shoot until dark at about 5:00 pm, dinner in area.	Plan for long afternoon in cold weather and wind: warm layers, boots, hats, and gloves. Bring snacks and water.
February 9 Saturday	Stony Brook, Harriman State Park Winter landscape and macro opportunities with snow and ice. parks.ny.gov/parks/145	NYC Start at 9:00 am. Hike along Stony Brook, rocky, possibly slippery trails. Shoot until dark at about 5:30 pm, dinner in area, return around 9:30 pm.	Plan for long day in cold weather and wind. Wear warm layers, boots, hats, and gloves. Bring lunch, snacks, and water.
February 21 Thursday and February 23 Saturday	Central Park Zoo, NYC Bears, snow leopards, lemurs, penguins, sea lions, snakes, poison dart frogs, tropical birds and butterflies! centralparkzoo.com	Meet at 12:00 noon at main ticket gate entrance. Admission at gate is \$14 (Adult), \$11 (Senior). Click here for map showing entrance Stroll through exterior and interior wildlife exhibits. Shoot until 4:30 pm closing, dinner in area.	Wear layers and prepare for cold outdoors and warm, humid interiors. Snacks and water available at the zoo or bring your own.
March 2 Saturday	Planting Fields Arboretum, Oyster Bay, LI Large colorful camellia blossoms and various greenhouse flowers. plantingfields.org	NYC Start at 8:45 am Walk through both damp/cool and warm/steamy greenhouses after coming inside from a cold day. Day-long shoot, dinner in area, return 8:30 pm - 9:00 pm.	Wear layers and prepare for cold outdoors and both cool and warm greenhouse environments. Bring lunch, snacks, and water.

Into the New Year

As we start a New Year, many organizations display favorite photos and contest results from 2018.

National Geographic's *Best Photos of 2018*: <https://www.nationalgeographic.com/photography/best-of-2018/best-pictures-2018/>

Audubon Society (2018 contest winners, entries for 2019 are accepted through April 8): <https://www.audubon.org/magazine/summer-2018/the-2018-audubon-photography-awards-top-100>.

Nature Conservancy (2018 contest winners): <https://www.nature.org/en-us/get-involved/how-to-help/photo-contest/>

British Wildlife Photography Awards: <https://www.bwpawards.org/winners2018> with a notable double exposure taken in infrared of bats skimming a lake

The Smithsonian Institution's 2018 contest winners in the *Natural World* category are temporarily unavailable as of press time, but earlier years can be viewed at: <https://www.smithsonianmag.com/photocontest/archive/2018/>

The GTD European *Nature Photographer of the Year* Competition is sponsored by the Society of German Nature Photographers: <https://www.gdtfoto.de/seiten/gdt-european-wildlife-photographer-of-the-year-results-2018.html>

The California Academy of Sciences *Big Picture* Competition (which is currently accepting entries for 2019): <https://www.bigpicturecompetition.org/2018-winners>

Sign up for the Sierra Club's *Daily Ray of Hope* email list to receive an ongoing series of members' nature photos - and contribute your own: https://www.sierraclub.org/sierra-club-email/daily-ray-of-hope?utm_source=droh&utm_medium=email&utm_campaign=newsletter and see the *Sierra Club Magazine* photo archive: <https://contentdev.sierraclub.org/sierra/slideshows>

Compiled by Anne Chamberlain



© Peter W. Post

Cedar Waxwing, ©Peter W. Post

Member News

Both **Harvey Kopel** and **Sharron Crocker** are exhibiting images at the Salmagundi Club (47 Fifth Avenue at 12th St) until January 24 (when there will be a closing reception from 6:00 pm - 9:00 pm):

<http://www.salmagundi.org/content.cfm/salmagundi/SCNY-Open-Members-Photography-Show/id/443>

Sharron Crocker's images are featured for the video launch of the album, *Nett Duo: Overtones* by Jana Herzen and Charnett Moffett. This is a lovely meditative guitar and bass piece by two great musicians. You can listen and watch on YouTube: <http://bit.ly/2CFj8Ox> or search YouTube for "Nett Duo". Sharron also had three prints in a holiday exhibition at Roost Gallery in New Paltz, NY last month.

Professional Women Photographers' next exhibition, *Glimpses of our Work*, is at the Salmagundi Club (47 Fifth Avenue at 12th St) From February 4 - 16, with an opening reception on February 7 at 6:00 pm. Sharron is exhibiting three prints and you will probably see other SierraPhotoNYC members represented:

<http://www.pwponline.org/event/upcoming>

Ruth Formanek is showing her project, *Ruth Formanek – Transforming Window Shades* at the Soho Photo Gallery (15 White Street, NYC) during the month of January. These photos are sculptural images based on photos of textured window shades: <https://www.sohophoto.com/2018/12/07/january-2019-exhibition/>

Peter Post's work has recently been published in two book collections:

- [Handbook of Western Palearctic Birds: Passerines: A Photographic Guide](#) by Hadoram Shirihi and Lars Svensson won The British Birds Rarities Committee Book of the Year 2018
- [Peterson Field Guide to Moths of Southeastern North America](#) by Seabrooke Leckie



© Gaelin Rosenwaks



The Palouse, Washington State ©2014 Lynne R. Cashman

SierraPhotoNYC Board

Nancy Langer, Chair

Donald Cannon
Anne Chamberlain
Charles Dexter
Pat Garberini
Harvey Kopel
Daphne Prior
Judy Rosenblatt

Claudia Schellenberg, Treasurer
Helen Pine, Email Communications

Send changes in email address to:
sierraphotonyc@gmail.com

Feedback on our new format? News on your upcoming events or publications?
Contact annechamberlain@earthlink.net

SierraPhotoNYC

www.sierraphotonyc.com

Facebook: [Friends of SierraPhotoNYC](#)

Twitter: [@sierraphotonyc](#)

Instagram: [sierraphotonyc](#)

Meeting Schedule Winter/Spring 2019

(all Wednesdays except as noted)

Jan 30 Gaelin Rosenwaks
Feb 28 Member Viewpoints (Thursday)
Mar 27 Ron McGill
Apr 24 Tony Gale
May 29 TBD
Jun 26 Members' Night/Raffle

The Board wishes to greatly thank Jacqui Bonavito who has stepped down from her role as the SierraPhotoNYC graphic and web designer after many years of dedicated volunteer service.