



On Top of the World © Sherry Beltramini Pincus. All rights reserved.

Wednesday, January 22 - Christopher Ang
Spectacularly Free

Wednesday, February 26 - Sherry Beltramini Pincus
Creating Unique Images in Iconic Locations

Announcing the SierraPhotoNYC Exhibit:
Nature as Sanctuary (see page 5)

Wednesday, January 22 - Christopher Ang *Spectacularly Free*



Swan Lake © Christopher Ang. All rights reserved.

Every winter hundreds of whooper swans gather in Japan's Lake Kussharo, kept from freezing by its thermal springs. Whooper swan populations have decreased 30% in the last decade due to habitat loss and climate change.

In his travels around the world, Christopher Ang has found that a common theme has been how habitat loss and climate change are driving (non-human) species extinction. Chris will present a photo essay of what he has witnessed in the field and learned from others about the plight of the last wildernesses on our planet. He will explain why the narrative about human impact on the natural world needs to change from an existence where humans "win" at the expense of other species. He writes, "The earth (our only home) is spectacular when it is bio-diverse. Nature and its species are spectacular when free from human encroachment and re-arrangement."

Christopher Ang is a nature conservation photographer, having shown work and been honored by the Santa Fe Photographic Workshop, Soho Photo Gallery, the American Society of Media Photographers, and Canon USA. He has presented *Spectacularly Free* in venues as diverse as New York, Singapore, Sri Lanka, and Brazil.

Follow him on Instagram [@chrisangphoto](https://www.instagram.com/chrisangphoto) and www.chrisangphoto.com

Wednesday, February 26 - Sherry Beltramini Pincus *Creating Unique Images in Iconic Locations*



Where Heaven and Earth Meet © Sherry Beltramini Pincus. All rights reserved

Seeking to expand your portfolio beyond grabbing “the shot” where every photographer stands at the turnout along the park road? Sherry Beltramini Pincus, photographer and veteran backpacker, will share strategies for accomplishing just that. While Sherry has visited many remote backcountry locations, she has also taken note of the more easily accessible spots that will give you the off the beaten path feel. She’ll also discuss tips for researching destinations, safety, and traveling with camera gear.

Domestic locations include gems from the Grand Tetons, Death Valley, the Olympics, Acadia National Park and Mount Rainier. International destinations, such as the Tour du Mont Blanc in Europe, Lake O’Hara in the Canadian Rockies, and magical locations on the South Island of New Zealand have to be experienced to be believed.

In her over 35 years of travel and backpacking experiences, Sherry has been sharing the experience of the glories of the natural world with others. Last summer, Sherry worked with National Parks at Night on a backpacking and night photography tour of the Olympic Peninsula. Sherry is a certified Wilderness First Responder, a chef, and together with her husband has raised two backpacking, nature-loving children.

Follow Sherry on Instagram:
[@chefgonebackpacking](https://www.instagram.com/chefgonebackpacking)

From the Chairs

As we turn the corner on a new year and a new decade, we look forward to good things to come in 2020.

Our spring exhibit, *Nature as Sanctuary*, should be spectacular. New York's Church of the Heavenly Rest has chosen us to provide an inspiring milieu for hosting environmental groups in its well-trafficked Gallery Undercroft, particularly for Earth Day and related events in April. Thus we have the opportunity to make both a photographic and environmental impact. Current members of the national Sierra Club are encouraged to participate and all are welcome to join us at the opening reception on March 26 (see details on following page).

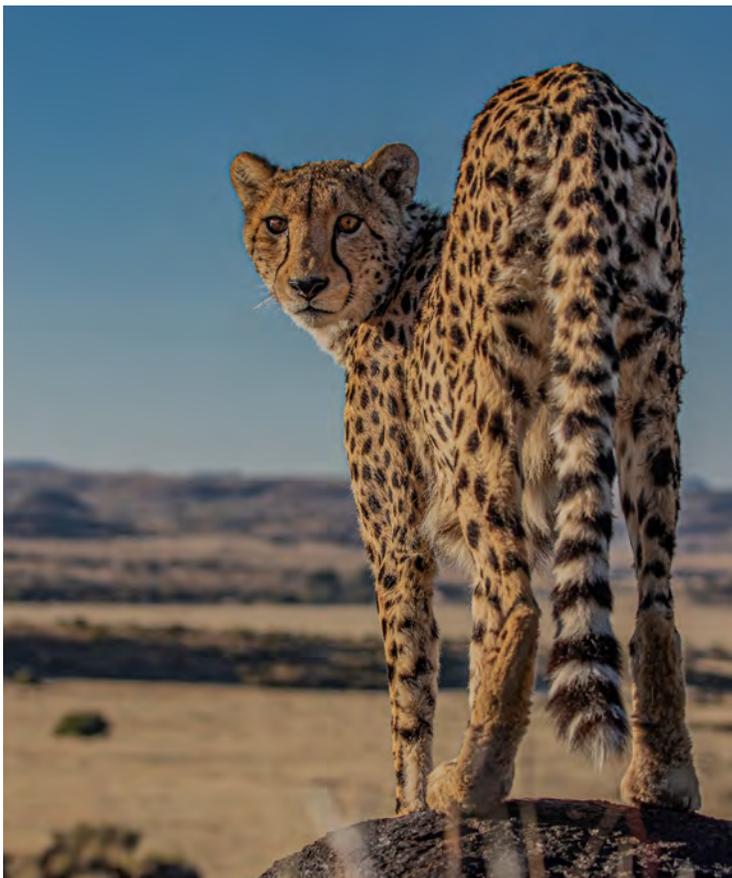
We are also excited that graphic artist Kathryn Fortuno has volunteered to redesign and enhance our website over the next few months. She is working with us to make it even more elegant and user-friendly.

As some members have expressed interest in relating our work more directly to environmental issues, we have begun exploring a collaboration with the New York City chapter of the Sierra Club, our parent organization.

All the above will provide new opportunities to share our images with other photographers, environmentalists and the public at large.

Happy New Year to all!

Judy Rosenblatt and Nina Edwards, Co-Chairs



Cheetah Posing ©Christopher Ang. All rights reserved.

At a cheetah conservation center in South Africa, we stopped for lunch on a look-out hill, when a mother cheetah with her four cubs decided to walk up the hill and approached the group. She came directly towards me; I respectfully and slowly stood aside to give her a pathway to pass. Feeling no threat, she led her cubs right by me; and then she turned around as if to say thanks.

A recent study indicated there are only around 6,800 cheetahs left in the wild.

SierraPhotoNYC Exhibit: Nature as Sanctuary

We are thrilled about our upcoming exhibit in the Gallery Undercroft at [Church of the Heavenly Rest](#), 5th Avenue at 90th St. in Manhattan. By now, everyone on our mailing list should have received an email with the information you need to enter up to six images for consideration. Our theme is *Nature as Sanctuary*; photographers will show images of special places they have chosen as sanctuaries, places of refuge and peace found in natural environments that inspire a renewal of spirit.

The exhibit will open on Monday, March 23, with a reception at the Gallery Undercroft on Thursday, March 26 from 6:00 pm - 8:00 pm. Works will hang through Sunday, May 3. Please join us at the opening reception and invite your friends and family to appreciate the amazing talents of our members.

If you are planning to submit images for review, please refer to the materials provided by email, and note the deadline to submit images is **Tuesday, January 7, 2020**.

For further information, please email: sierraphoto2020exhibit@gmail.com.

Member News

Stephen Feingold, Trudy Fritschi, and Claudia Schellenberg are showing their work at a show sponsored by the Bayside Historical Society's *19th Annual Winter Art Show*, January 12 - 26, 2020. The show will feature work produced by Queens-based artists. The opening reception is on Sunday, January 12 from 2:00 pm - 4:00 pm. Both the exhibit and reception are open to the public. Viewing hours will be Thursday & Friday, 12:00 pm - 4:00 pm and Saturday & Sunday, 12:00pm - 4:00 pm (closing at 3:00 pm January 26). Admission is \$5.00 per person.

The show takes place at [Fort Totten](#), 208 Totten Avenue, Bayside, NY 11359. For further information: 718-352-1548 or www.baysidehistorical.org



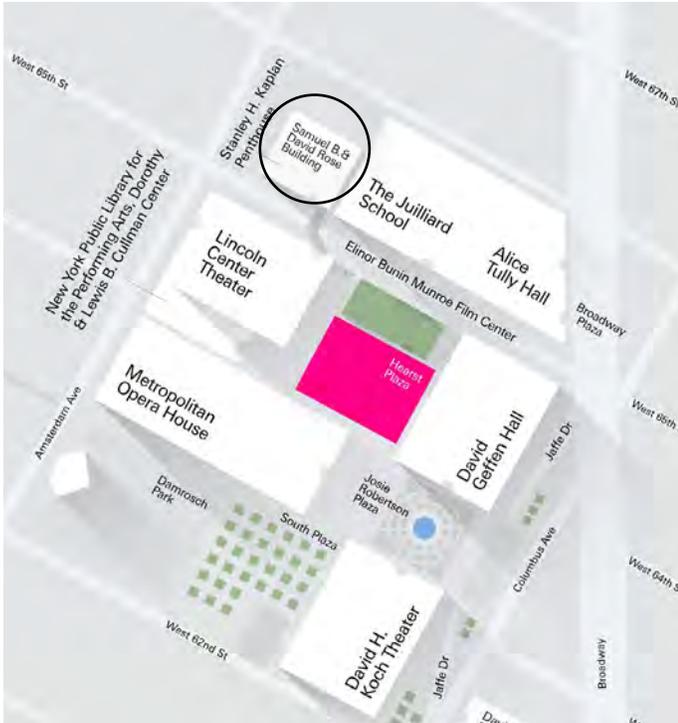
Stalking © Sherry Beltramini Pincus. All rights reserved.

Winter 2020 Outings

Date	Location(s)	Details	What to Bring/ What to Know
Jan 11 Saturday	Central Park New York, NY Hopefully snowy woods, fields, an icy bog and pond. A blizzard could be great!	Meet at West 103rd St. entrance at 1:00 pm. Shoot until dark, about 5:00 pm; dinner afterward.	Long stroll through park, possible frozen, slippery paths. Plan for long afternoon in cold weather and wind. Wear warm layers, boots, hat and gloves; bring lunch, snacks and water.
January 23 Thursday	Metropolitan Museum of Art , Fifth Avenue and East 82nd St., NYC. Exhibits including 2020 Vision: Photographs 1840s - 1860s along with photos from permanent collection, Impressionist works and Hudson River School paintings.	Meet at 1:30 pm at the front information desk in the main entry hall. Dinner in area after 5:30 pm museum close.	Bring your curiosity and aesthetic appreciation! Come early to check coats before we start. Pay-what-you-wish admission for New York State residents (with proof of residency); otherwise admission is \$25 (adults)/\$17 (seniors). Flash photography is not permitted in the galleries.
February 8 Saturday February 13 Thursday (two trips)	Stony Brook in Harriman State Park, NY. Winter landscape and macros, hopefully with snow and ice, weather permitting.	NYC start: 9:00 am. Shoot until dark, about 5:20 pm. Dinner afterward in area. NYC return: 9:30 pm. Heavy snow cancels trip.	Plan for long day in cold weather and wind with rocky, slippery trails. Wear warm layers, boots, hat and gloves and bring lunch, snacks and water.
March 5 Thursday March 7 Saturday (two trips)	Planting Fields Arboretum , Oyster Bay, Long Island. Large, colorful camellia blossoms and various greenhouse flowers.	NYC start: 8:45 am. Long day shoot, dinner in area afterward. NYC return: 8:30 pm - 9:00 pm.	Close-up lenses helpful. Tripods not permitted in the greenhouses. Wear layers to manage moving between the outside and both cool and warm greenhouse environments. Bring lunch, snacks and water.

Call Charles Dexter to reserve: 212-315-1963 (before 10:30 pm). Drivers with cars appreciated for out-of-town outings.

Meeting Details



Metropolitan Opera Guild Learning Center
Lincoln Center

Samuel B. and David Rose Building,
165 West 65th St., 6th Floor

Lobby is located one story above street level
on a plaza, accessed by elevator, escalator or
staircase on the north side of 65th St.

[Click here for building info, map and directions](#)

Doors open 6:00 pm

Program begins 6:30 pm

\$7.00 suggested donation

Join us for optional dinner afterward at
[Old John's Luncheonette](#), 148 West 67th St.

SierraPhotoNYC Board

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Claudia Schellenberg, Treasurer

To report changes in email address:
sierraphotonyc@gmail.com

To send news of upcoming events,
exhibits, and publications:
annechamberlain@earthlink.net

Winter/Spring Meeting Schedule

Jan 22	Chris Ang
Feb 26	Sherry Pincus
Mar 25	Lisa and Tom Cuchara
Apr 29	Eric Rock
May 27	Members' Night (Wednesday)
Jun 24	Jennifer Hayes

SierraPhotoNYC

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